

Tristes erant Apostoli

Hymnus, HV 123

Chorstimmen
Choral score

Joseph Eybler (1765-1846)

Tristes erant

Chor *Andante*

1. Tri-stes erant A-po-sto-li de Chri-sti a - cer-bo fu - ne - re quem
mor-te cru-de - lis-si-ma ser - vi ne - ca-rant im - pi - i.

The musical notation is for a choral part in G minor, 4/4 time, marked 'Andante'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a quarter rest, followed by a series of quarter and eighth notes. The lyrics are written below the notes. The second staff begins with a '7' above the first measure, indicating the start of the second line of music. It continues the melody with quarter and eighth notes, ending with a double bar line.

Praeludium Gloria tibi

Chor *Andante*

2. Glo - ri-a ti - bi Do - mi-ne, qui sur - re - xi - sti a mor - tu -
is cum patre et sancto spi-ri-tu in sempi - terna sae - cu - la.

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R: Vos elegit Deus inhaereditatem sibi. Alleluja