

# Benedictus sit Deus

Organo

Offertorium, KV 117 (66a = 47b)

Wolfgang Amadeus Mozart (1756-1791)

## 1. Coro

Allegro.

The musical score is written for a single system with a bass clef and a common time signature. The bass line is accompanied by figured bass notation. The treble line contains the keyboard accompaniment. The score is divided into measures, with measure numbers 4, 8, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective lines. The tempo is marked 'Allegro.' and the key signature is one sharp (F#). The score includes various performance instructions such as 'senza Vc/Cb.' and 'con Vc/Cb.' indicating when the keyboard part should be played with or without the violin and cello. The figured bass notation includes numbers 1-7, 8, 9, and 10, along with accidentals like # and b, and some special symbols like '3' and '4'.

# 2. Aria

Andante.

6 2 6 6 7 6

6 6 5 7 6 6 6 6 5 4 3

11 6 5 6 4 5 6 5 6 4 5

17 *p* 6 2 6 6 7 6

22 6 6 5 7 6 7 6 5 4 5 6 6 4 3

27 6 5 5 6 6 6 4 5 *f*

32 *p* 5 3 3 3 3 3 3 2 6 6 6 5 *f* *p* 5 3 3 3

37 3 2 6 6 6 5 6 6 6 5 6 5 6 4

42 5 3 *f* 6 7 6 6 6 7

47 6 4 7 4 2 6 5 6 4 5 *p*

53 6 9 4 7 4 *f* 6 4 7 4 2 *p* 6 3 8 4 5 6 7 3

58

62

67

72

77

82

87

92

3. Coro

**Allegro.**

6

3

11

14

16 *senza Cb.* *con Cb.* *senza Vc/Cb.*

19 *con Vc/Cb.*

23

27

30

32

35

41 *senza Cb.* *con Cb.* *senza Vc/Cb.* *con Vc/Cb.*

45

The image shows a musical score for bassoon, consisting of ten staves of music. The notation includes standard musical symbols such as clefs, notes, rests, and accidentals. Below the notes, there are extensive figured bass markings (fingerings) for the left hand, often with a horizontal line underneath. Performance instructions are placed above the staves, including 'senza Cb.', 'con Cb.', and 'con Vc/Cb.'. The score is numbered at the beginning of each staff (11, 14, 16, 19, 23, 27, 30, 32, 35, 41, 45). The key signature is one sharp (F#), and the time signature is 3/4.